

CONGRESSIONAL ARTS COMPETITION

2004 GUIDELINES

General Guidelines

- The competition is open to high school students only. Exceptions will be made for schools that have 7th through 12th grades in one building. Each member office can choose whether or not to include 7th and 8th grade in the art show if there are schools in their district that fit that criteria.
- In order to allow an artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
 - Two-dimensional pieces only.
 - Artwork can be NO LARGER than 32 inches by 32 inches, **including frame.**
 - The piece may not be more than 4 inches in depth.
- Artwork categories are as follows:
 - Paintings (oil, acrylics, watercolor, etc.)
 - Drawings (pastels, colored pencil, pencil, charcoal, ink, markers)
 - Collage (must be two-dimensional)
 - Prints (lithographs, silkscreen, block prints)
 - Mixed Media
 - Computer Generated Art
 - Photography
- Each entry must be an original in concept, design, and execution and may not violate any U.S. Copyright Laws.
- The final decision regarding suitability for the exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol.

Framing Guidelines

- As directed by the House Oversight and Standards of Official Conduct Committee, each district winner is responsible for framing his or her own winning entry.
- All work, except for oil paintings, need to be protected by a Plexiglas or glass frame.
- Frames should be kept as simple and as sturdy as possible. Metal frames are recommended.
- No “snap on” frames with glass are to be used.
- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Matting can enhance or distract from a work of art and should be carefully prepared.

- Use sturdy picture hangers. Two hooks should be attached, one at the right and one at the left side, on the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks.
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract, please indicate on the back which side is up.
- A copy of the student information/release must be attached to the back of the artwork along with an adhesive label as shown below.

Adhesive Label

<p>Member of Congress's Name State and District Title of Piece Student's Name Student's Address and Phone Number</p>
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Suitability Guidelines

- Artwork must adhere to the policy of the House Office Building Commission in accordance with this policy, exhibits depicting subjects of contemporary political controversy or of a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviews by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's Policy will be omitted from the exhibit. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.